

TITLE: DIGGERS

PROGRAMME LENGTH: 10 X 30 MINUTES

PROGRAMME TYPE: DOCUMENTARY

SUBJECT: RECORD COLLECTORS

LOG LINE: WHAT FORGOTTEN MUSIC WILL THEY UNEARTH  
NEXT?

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"All record collectors I know are obsessive maniacs. We all know we are crazy in some way."

Lexis

## "DIGGERS"

### INTRODUCTION

Diggers are record collectors.

### OUTLINE

I first became aware of this fraternity of obsessives when I watched a November 2016 TED lecture given by Alexis "Lexis" Charpentier, a Montreal-based DJ, and the founder of the website Music Is My Sanctuary.

In "How record collectors find lost music and preserve our cultural heritage", Lexis gives us a brief glimpse into his passion for vinyl. He explains how he trawls stashes of vinyl searching for forgotten records. He argues that the digger is an archaeologist, digging into our past, playing a vital role in the preservation of our musical heritage.

In his book "Dust & Grooves" photographer Eilon Paz photographed some of these vinyl collectors in their most intimate environment, their record room.

My series would expand beyond this single space, profile the digger, explore their record collection, and follow them on their expeditions.

What forgotten music will they unearth next?

### CONCLUSION

Diggers are the archaeologists of our musical past.