

TITLE: EXQUISITE CORPSES OF TWENTY-FIRST  
CENTURY SIN

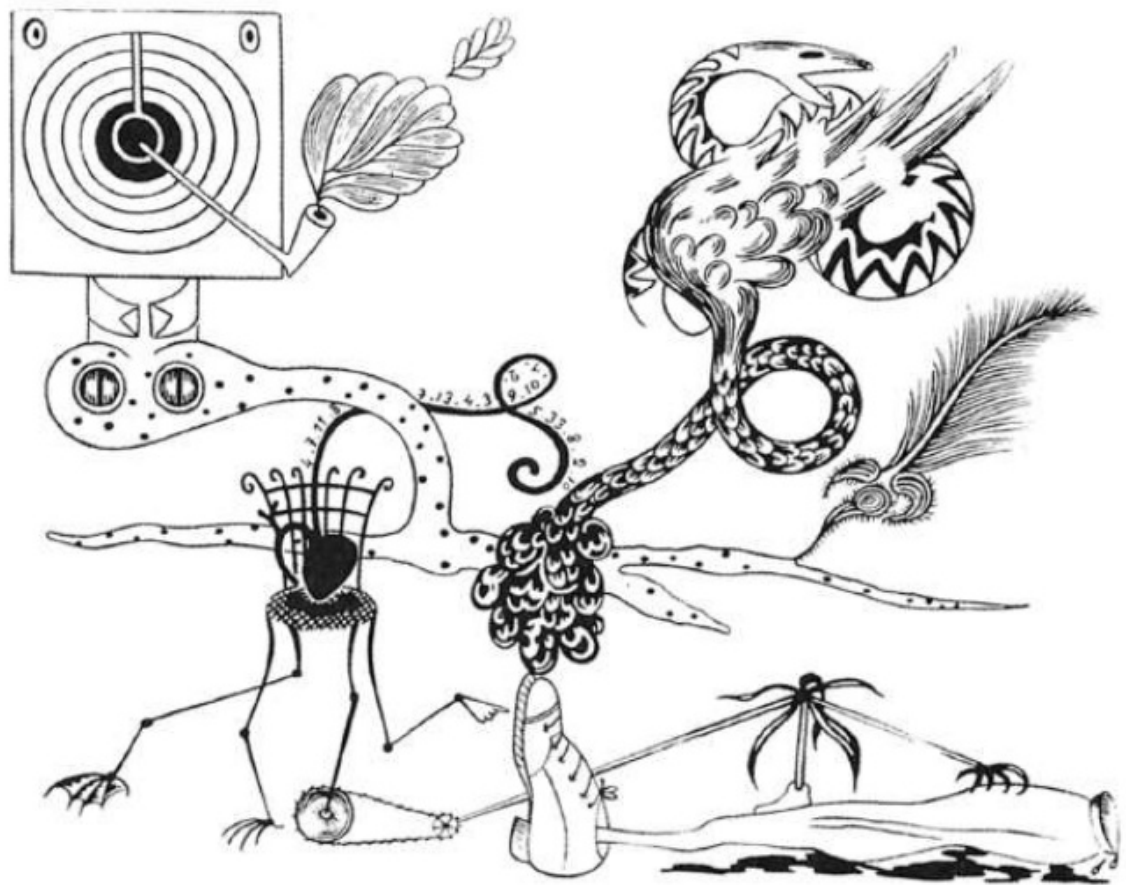
PROGRAMME LENGTH: 7 X 60 MINUTES

PROGRAMME TYPE: DOCUMENTARY

SUBJECT: THE IDEAS OF OUR TIME

LOG LINE: SEVEN DIRECTORS CONTRIBUTE ONE MINUTE TO  
A SEVEN-MINUTE "EXQUISITE CORPSE" FILM  
ABOUT SEX, ADDICTION, EXCESS, APATHY,  
VIOLENCE, DESIRE AND BELIEF

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"When you cut into the present, the future leaks out."

William S. Burroughs

## **"EXQUISITE CORPSES OF TWENTY-FIRST CENTURY SIN"**

### INTRODUCTION

The opening image is an "exquisite corpse" created by Andre Breton, Valentine Hugo, Greta Knutson and Tristan Tzara.

The technique involves elements of unpredictability, chance and group collaboration. I see it as a way to unearth the collective psyche of the world today.

"Exquisite Corpses of Twenty-first Century Sin" is a series of seven sixty-minute documentaries that uses the "exquisite corpse" to explore our feelings about sex, addiction, excess, apathy, violence, suspicion and belief.

### OUTLINE

The opening titles will set up the premise and define the subject.

Then in a series of seven, seven-minute documentaries we follow each creator as they make their one-minute "exquisite corpse" film.

These documentaries will be visually dynamic, following the highs and lows of each person struggling to articulate their feelings about the given sin.

The closing seven frames of their "exquisite corpse" film will be forwarded to the next creator and used as the starting point for their film.

In the closing minutes we will all see the finished film for the first time.

### CONCLUSION

The film tries to "cut into the present", taking a census of our sins.